



## **Training Agenda**

Time	Subject	Location
10:00 a.m 10:15 a.m.	Welcome	Conference Room
10:15 a.m 10:45 a.m.	Review Samples	Conference Room
10:45 a.m 1:00 p.m.	Scodix Workflow  • From concept to reality	Conference Room
	<ul> <li>Scodix 5th Separation</li> <li>Illustrator/InDesign &amp; Photoshop</li> <li>Low density effect</li> <li>Automatic separation</li> <li>Specifications &amp; limitations (line width, text, surface)</li> <li>Tips &amp; tricks</li> </ul>	
	<ul> <li>Scodix App Tools</li> <li>Quick separation in Photoshop</li> <li>Scodix 48 patterns</li> <li>PIC</li> </ul>	
	<ul><li>Scodix VDE</li><li>Barcode application for variable Scodix foil &amp; Sense</li></ul>	
	<ul><li>Substrate/Media</li><li>Surface tension</li><li>Substrate handling</li><li>RML/RFL</li></ul>	
1:00 p.m 2:00 p.m.	Press Visit  Walk-through of press to showcase key features  Press Demo  Preduce complex on the Spedia press to demonstrate	Press Room
	<ul> <li>Produce samples on the Scodix press to demonstrate how the reviewed designs translate to live, enhanced printed material</li> </ul>	